Review Releases Latest Issue With a Bang

Art, culture to come to life at publication party next week

John Flynn
THE SANTA CLARA

After 146 years, Santa Clara Review is trying something different for the release of Vol. 102, Issue 1.

Wednesday, the Review's editors will share favorite works at their usual publication party, but Santa Clara's student-run performance arts club, The Stable, will also provide a roster of performers followed by an hour-long open mic.

"We pride ourselves on being the spark for creative energy on campus, so this is the event to say 'Look at what we're publishing and let's hear what you have to say,'" said Jake Lana, Santa Clara Review's editor-in-chief.

"We wanted to make it more interactive. We wanted to garner creative energy on campus and have people express themselves in a safe forum."

The two clubs focus on artistic expression. The Review has been publishing student work since Ulysses S. Grant was president and The Stable was founded two years ago to showcase the fruits of creative students. (Lana) and I had been talking about doing a collaborative event with the Review and The Stable for a while, because we both have the intention of bolstering the student artistic voice," said buddy Lorentz, founder and lead voice of the Stable. "This was the perfect chance for that."

Lorentz's organization hosts bi-weekly open mic events in the Shapell Lounge that have been steadily increasing in popularity and attendance.

"They are in lieu of having a cool cafe where you can go and hang out, and beer good art, and schmooze with people who dig stuff you dig," said Lorentz.

The Stable offers a frequent meeting ground for students to showcase their art and talent.

With dedication from both faculty and students, those two student organizations are aiming to bring a new wave of creative expression to campus.

Both Lana and Kirk Glaser, the faculty advisor of the Review, spoke about collaborating with creative writing classes to add more student work to their literary magazine.

Lana, however, shared his frustration with the lack of student expression on campus.

Although the issue will feature nearly double the amount of poetry than normal, none of it is student written. The only current student work to be published in this issue is a painting by junior Courtney Griffith.

"I want to get more students submitting," said Lana. "I want this event to be a call to arms, like 'Give us your work!' We're pretty reputable literary magazine, and it's an honor to be published."

Glaser would also like to see an increase in student-created submissions.

"We hope events like the spoken word feature of the publication party will make more students aware of the publication and inspire them to submit their work," said Glaser. "Ideally, our goal is to be able to print the best student work alongside that of professional writers and artists."

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CELEBRATION OF LOVE

SUNSET DINNER FOR THE SANTA CLARA

Santa Clara Broncos pose for the camera in the middle of the dance floor at Rainbow Plaza. The annual dance is an opportunity for students of any gender or sexuality to celebrate their unique differences.

Seniors Leave Legacy Onstage

Broncos to make directorial debut at festival this weekend

Summer Meza
THE SANTA CLARA

Students are in charge at this year's Winter One-Act Festival. Theater majors and minors will take the lead by directing, producing, managing and performing two plays this weekend. These pieces differ dramatically from normal university productions, which have more faculty guidance and direction.

"The One-Acts are a great opportunity for students to collaborate with each other and put on a self-made show with access to a professional level of resources," said sophomore actor Cameron Wells. "We have the costumes shop to take advantage of, we have lighting design (and) we can use it all as we choose."

The two plays are both short pieces. The first, "The Angel Introduces," is a mysterious piece directed by senior Eric Wu. For Wu, the festival is the culmination of his directorial education.

"It's a chance for seniors to show how they've developed the craft of directing," said Wu. "It also provides a nice alternative for students who wanted to act, but were unable to join the mainstage show."

The plays may also be the first chance for students to delve into their creative voices in this way.

"The One-Acts are about allowing a student to showcase not only their abilities as a director, but start to bring up their voice in both the theater world and the world in general," said Michelle Oberst, the stage manager for the second play, "Tender Off.""The play is directed by senior Emilee White."

This also means that these works can have a unique impact on the audience.

"They bring up questions of societal issues," said Oberst. "They allow all of us to experience how our voices could be used in real-world theater."

Those who come out to see the One-Act Festival may find themselves relating to the pieces in a distinct way, with the perspective of students, sometimes I think people at Santa Clara can really relate to.""

The festival opens at 2 p.m. both Saturday and Sunday at the Pesc Parker Studio Theatre.

Besides the ideas they hope to convey with their works, the students involved also benefit from the self-growth that arises throughout the process.

"It's like a sandbox," said Wells. "Being within a space where we have the ability to be a director, a producer, a manager - we can really play around and come together in a process of discovery."

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