De Saiset Reopens for 60th Year

Museum exhibtis engage the senses and mind

John Flynn
THE SANTA CLARA

Santa Clara students treat the de Saiset Museum like a dull grandmother—they don’t visit.

The reopening and new exhibits will make you rethink the way you see this elderly member of Palm Drive.

“When you go into our collection, you find Picasso, Ansel Adams, Andy Warhol (and) Goya. You find a lot of really well-known artists and you find work that’s equally good by people who you just don’t know the name,” said Lindsay Kowarski, assistant director of Exhibitions and Programs.

“You don’t have to know the name of someone for them to make good artwork.”

Of the museum’s two floors, the bottom houses a collection of art and artifacts from the Santa Clara area, highlighting various items including a tule reed hat beloved by the Ohlone tribe and a gold medal from the 1924 Paris Olympics won by a Santa Clara rugby player.

“I was surprised most by how much of a hidden gem the pieces are,” said said Junior Dave Levy. “The basement still has stuff from the original Spanish mission that I think everyone should see.”

This year marks the museum’s 60th anniversary. A member of the de Saiset family funded the building, paying her deceased brother Ernest, a painter and Santa Clara alumnus. His self-portrait hangs in a corner of the museum.

“The museum opened its doors with a collection of just over 100 objects,” said Kowarski. “Today, we have about 11,500.”

The main floor features “Keep, Care and Collect On”, which displays some recent acquisitions of the museum.

Another featured exhibit, “Be wind,” features video art, a medium Santa Clara pioneered.

According to Kowarski, when video art came about in the 60s and 70s, the de Saiset was one of three centers within the United States that was collecting and commissioning that work. The other two centers were in Los Angeles and New York City.

The piece-on-display, “Clutch”, features artist Terry Fox on taping still on the floor as sunlight moves away from him, symbolizing the passage of time.

“It’s very meditative. It’s a slow video,” said Kowarski. “It’s a very different pace than what we’re used to in our contemporary society, but I think the message there, the passing of time and the awareness of that, is something that’s relevant to us and should be relevant to us.”

The final exhibit, “Creative in Common”, displays the work of five pairs of related artists in hopes to engage the Santa Clara community.

One featured artist, Sam Francia, is displayed next to his son, Shingo. The two had a strained relationship, but shared a love for vivid abstraction that is prevalent in Sam’s energetic swirls and splatters and Shingo’s meticulously layered paintings.

In the Francia gallery, there are two purposefully placed couches and a coffee table. “We did furnish it as a living room,” said Kowarski. “We want to make a comfortable and inviting opportunity to come face to face with a caliber of artwork that maybe a lot of people don’t realize we have here.”

Contact John Flynn at jflynn@scu.edu or call (408) 554-4852.

The Santa Clara

Thursday, January 15, 2015

NEW YEAR IN MUSIC

KSCU’s SUMMER MEZA ANNOUNCES HOLIDAY SCHEDULE

THE SOUNDS OF 2015

We are officially at the halfway point of the decade, and the legacy of this generation should be beginning to form by now. Whether we’re the ones who officially transitioned to exclusively electronic sounds, the ones who love Internet culture and viral hashtags in our lyrics, or the generation who jumped from musical trend to trend based on Twitter virality, it’s still hard to say.

“People love being surprised,” said Hunt. “Who could have predicted in 2012 that one of the next year’s big stars would be some random white girl rapper from Australia? People are open to something new.”

Predictions and patterns aside, Hunt made one confident prophecy that rings true for both KSCU DJs: “I think we’re going to see something that will be considered timeless this year.”

Contact Summer Meza at sammezak@scu.edu.

STUDENTS HAVE A BALL

Students gather and shine as they dance the night away at the Multicultural Center’s first ever Winter Ball held in the Lasency Activity Center last Friday.

CANNESSE VILOJEDO — THE SANTA CLARA

Students gather and shine as they dance the night away at the Multicultural Center’s first ever Winter Ball held in the Lasency Activity Center last Friday.

CANNESSE VILOJEDO — THE SANTA CLARA

Students gather and shine as they dance the night away at the Multicultural Center’s first ever Winter Ball held in the Lasency Activity Center last Friday.

CANNESSE VILOJEDO — THE SANTA CLARA

Students gather and shine as they dance the night away at the Multicultural Center’s first ever Winter Ball held in the Lasency Activity Center last Friday.

CANNESSE VILOJEDO — THE SANTA CLARA

Students gather and shine as they dance the night away at the Multicultural Center’s first ever Winter Ball held in the Lasency Activity Center last Friday.

CANNESSE VILOJEDO — THE SANTA CLARA

Students gather and shine as they dance the night away at the Multicultural Center’s first ever Winter Ball held in the Lasency Activity Center last Friday.

CANNESSE VILOJEDO — THE SANTA CLARA

Students gather and shine as they dance the night away at the Multicultural Center’s first ever Winter Ball held in the Lasency Activity Center last Friday.

CANNESSE VILOJEDO — THE SANTA CLARA

Students gather and shine as they dance the night away at the Multicultural Center’s first ever Winter Ball held in the Lasency Activity Center last Friday.

CANNESSE VILOJEDO — THE SANTA CLARA

Students gather and shine as they dance the night away at the Multicultural Center’s first ever Winter Ball held in the Lasency Activity Center last Friday.

CANNESSE VILOJEDO — THE SANTA CLARA

Students gather and shine as they dance the night away at the Multicultural Center’s first ever Winter Ball held in the Lasency Activity Center last Friday.

CANNESSE VILOJEDO — THE SANTA CLARA

Students gather and shine as they dance the night away at the Multicultural Center’s first ever Winter Ball held in the Lasency Activity Center last Friday.

CANNESSE VILOJEDO — THE SANTA CLARA

Students gather and shine as they dance the night away at the Multicultural Center’s first ever Winter Ball held in the Lasency Activity Center last Friday.

CANNESSE VILOJEDO — THE SANTA CLARA

Students gather and shine as they dance the night away at the Multicultural Center’s first ever Winter Ball held in the Lasency Activity Center last Friday.

CANNESSE VILOJEDO — THE SANTA CLARA

Students gather and shine as they dance the night away at the Multicultural Center’s first ever Winter Ball held in the Lasency Activity Center last Friday.

CANNESSE VILOJEDO — THE SANTA CLARA

Students gather and shine as they dance the night away at the Multicultural Center’s first ever Winter Ball held in the Lasency Activity Center last Friday.

CANNESSE VILOJEDO — THE SANTA CLARA

Students gather and shine as they dance the night away at the Multicultural Center’s first ever Winter Ball held in the Lasency Activity Center last Friday.

CANNESSE VILOJEDO — THE SANTA CLARA

Students gather and shine as they dance the night away at the Multicultural Center’s first ever Winter Ball held in the Lasency Activity Center last Friday.

CANNESSE VILOJEDO — THE SANTA CLARA

Students gather and shine as they dance the night away at the Multicultural Center’s first ever Winter Ball held in the Lasency Activity Center last Friday.

CANNESSE VILOJEDO — THE SANTA CLARA

Students gather and shine as they dance the night away at the Multicultural Center’s first ever Winter Ball held in the Lasency Activity Center last Friday.

CANNESSE VILOJEDO — THE SANTA CLARA

Students gather and shine as they dance the night away at the Multicultural Center’s first ever Winter Ball held in the Lasency Activity Center last Friday.

CANNESSE VILOJEDO — THE SANTA CLARA

Students gather and shine as they dance the night away at the Multicultural Center’s first ever Winter Ball held in the Lasency Activity Center last Friday.

CANNESSE VILOJEDO — THE SANTA CLARA

Students gather and shine as they dance the night away at the Multicultural Center’s first ever Winter Ball held in the Lasency Activity Center last Friday.
TOP REASONS IN JANUARY TO LEAVE YOUR COUCH

Difficult Dialogues: All Lives Matter
Time: 6 p.m.
Location: Benson Memorial Center, Room 21
Why Go?: Discuss the social movement addressing police brutality.

I/15 THURSDAY

Sci-Fi vs. Science: How do you know what's real?
Time: 7 p.m.
Location: Science Center, Room 101
Why Go?: Explore the difference between science fiction and science reality.

SWAP YOUR MEAL PLAN FOR A REAL PLAN

Come to ICC's Silicon Valley kitchens to learn about our award-winning Culinary, Pastry Arts, Italian and Wine programs. Hands-on training from day 1 at our world-class culinary school take you from zero to professional skills. Culinary + college degree program available.

Visit us in Campbell, California. Call 866.318.2433 to schedule a personal tour! Housing and career services available; financial aid to those who qualify.

Grads Include:

Josh Skenes
Chef/Owner of 5-star Michelin restaurant Saison in San Francisco

DAN BARBER
Pioneer of the farm-to-table cooking movement

BOBBY FLAY
Celebrity chef, restaurateur and Food Network star

HOONI KIM
Chef/Owner of first Korean restaurant to receive a Michelin star in the US

CHRISTINA TOSI
James Beard Rising Star Chef award for her pastry creations at MilkBar

International Culinary Center
Culinarycenter.com