Week Dedicated to Student Solidarity

Board magnifies anonymous student prejudices on campus

Summer Meza
THE SANTA CLARA

The popular app Yik Yak gives you the ability to anonymously share opinions without ever revealing your identity.

Some thoughts from the Santa Clara area include, "I don’t understand why the black community has been unable to improve their lot in society in comparison to other minority communities," and "In honor of MLK tonight, I will be getting blacked out." One group of Broncos is bringing those attitudes and prejudices to light.

The Multicultural Center is currently hosting its quarterly MCC Week, a series of events that promote involvement and encourage critical thinking about diversity and culture on campus.

The goal of the week’s events is to continue working toward creating an inclusive community. The MCC also gets the opportunity to reach out to the student body and show what it is about.

"It’s a chance for the multicultural clubs to shine," said senior Mac Nguyen, director of the Multicultural Center. "They advocate for themselves as a club and use the programming to bring various issues to light."

The programming includes Monday and Tuesday’s double event, "Overheard at SCCU," which displayed and commented on racial prejudices posted on Yik Yak. Students also gathered to discuss current music and the racial politics in popular culture surrounding artists like Iggy Azalea and Azealia Banks.

"I wanted to take a look at the racial tension that is still prevalent in our society," said sophomore Nick Shing, the organizer of "Iggy vs. Azealia."

The last few events of the week are a bit more involved, such as today’s "I’m Changing My Eyes" discussion. Students can state an opinion, and then allow for a dialogue to begin, challenging other students to change their opinion and offer a fresh perspective for them to consider. On Friday, Harbiet, a popular YouTube vlogger, will come to talk about her experiences as a black, LGBTQ woman.

"It’s not often we get these artists to come by," said Nguyen, expressing his hope for high attendance.

All of these programs would be useless without the unifying theme of celebrating differences and making a conscious effort toward bettering Santa Clara’s sense of community. This year, that theme is solidarity through the hashtag #OurVoicesMatter.

"This is a chance for all of us to stand in solidarity," said Nguyen. "There aren’t many chances for us to all stand together on an issue. In this case, that issue is diversity."

MCC Week also represents the kickoff for the remainder of the quarter’s events, as clubs move beyond weekly meetings and into plans to raise awareness on campus, celebrate their culture and connect with students of all ethnicities.

"We can use our voices in ways that are really empowering, or in ways that are really damaging," said Nguyen. "It’s important that we use our voices for something that will improve issues."

Contact Summer Meza at sammeza@scu.edu or call (408) 554-4852.

Music Festival Brings New Flavor to Market

Alternative bands satisfy musical palette in downtown San Jose

John Flynn
THE SANTA CLARA

This inside of the trendy San Pedro Square Market in San Jose is characterized by polished concrete floors, small kitchens cooking out fresh specialties and weathered wooden tables for common eating. Scent of freshground coffee and brick-oven pizza waft through the market’s three halls.

"It’s like shopping," said junior Millenia Smith. "I’ve been with my family a few times, and it’s just a nice place to be. It has kind of a public feel with all the lights and all the good food and bars."

Daydream Nation, a monthly music showcase for alternative bands, will soon bring a new flavor of entertainment to the venue. The show will use one of the most active music sites in San Jose, the market’s outside concert stage.

The venue hosts artists of all sounds, genres and styles. In the last few weeks alone, there has been a bluegrass band, a cellist and a legendarized saxophonist.

Daydream Nation is adding another to the venue’s robust musical offerings. Saturday’s two featured bands are among the very few in the alternative music community Founders and Making Movies.

Founders, a punk-fusion band from San Jose, brings an immense energy to their performance. With a bit of bubblegum pop layered over their rough edges, Founders sound similar to turn-of-the-century all-rock tunes like Green Day or Blink-182.

The band formed eight years ago when they recorded together at the California’s Great America amusement park. After jamming together for a few weeks, they formed a pop-punk group, but since then, they’ve honed their label.

"The three of us come from different musical backgrounds," said bassist Alonso Hernandez. "Pop spirit gets mixed with 80’s new wave songwriting and 90’s funk metal vibes. We feel like we are finally finding our sound."

Also slated for Saturday’s event is Making Movies, a psychedelic Latin band that adds a little extra to the conventions of alternative music.

"We incorporate congas, timbales, Puerto Rican cuatro, unique bass and neo-soul (traditional Panamanian guitar) to bring our roots and traditions into our music," said Juan Carlos Chavez, the percussionist and keyboardist.

Chavez’s route stretches from Guadalajara, Mexico, Dred-sporting frontman, Enrique Chá, and his bassist brother, Diego, split their childhood between Santiago, Panama and Kansas City, MO. The band’s cultural combination makes for some delightful and innovative fusion music and seems to be as much as Juan-Carlos tape-danced the psychology of a folk-rock song on their featured set for NPR.

The first Daydream Nation performance of 2015 is Saturday at 7 p.m. and the series will continue on the last Saturday of each month for the foreseeable future. The two bands will be a pleasant drizzling of culture in the occasionally and Silicon Valley.

Contact John Flynn at jflynn@scu.edu or call (408) 554-6632.

Above: Broncos discuss racial issues at the "Iggy versus Azealia" event on Wednesday. Below: Students read posts with prejudicial undertones from the app Yik Yak. MCC Week is intended to raise awareness about the discrimination experienced by different Broncos and encourage solidarity among the student body.
TOP REASONS TO LEAVE YOUR COUCH THIS WEEK

1/29 | THURSDAY
Difficult Dialogue: Exploring Transgender and Genderqueer
Time: 6 p.m.
Location: Kennedy Commons
Why Go? Discuss and explore the experiences of being transgender.

1/30 | FRIDAY
Food Fair
Time: 2 a.m.
Location: Outside Chapell Lounge
Why Go? Enjoy delicious dishes from a variety of cultural diets.

1/31 | SATURDAY
Multicultural Center Volunteer Day
Time: 11 a.m.
Location: Chapell Lounge
Why Go? In honor of MCC Week, help make bagged lunches to be delivered throughout Downtown San Jose.

2/1 | SUNDAY
Literacy
Time: 10 a.m., 6 p.m., and 9 p.m.
Location: Mission Church

2/2 | MONDAY
The Forge Garden Drop-In Volunteer Hours
Time: 2 p.m.
Location: The Forge Garden
Why Go? Be one with the Earth and volunteer at Santa Clara's own organic garden.

2/3 | TUESDAY
APB Petting Zoo
Time: 10:30 a.m.
Location: Grahan Hall Lawn
Why Go? Kick off Bronco Week right by petting some cute and cuddly animals hosted by Activities Programming Board and the Associated Student Government.

Alumni Association Bronco Idol
Time: 8 p.m.
Location: The Bronco
Why Go? Sing your own rendition of the Santa Clara fight song for a chance to win $500.

#scuenergychallenge #turndownforwatts

Have you always wanted to edit a literary journal, run a radio station, put out a newspaper, or publish a yearbook?

Students Interested In applying for Santa Clara Review editor, The Santa Clara newspaper editor, The Redwood yearbook editor, or KSCU General Manager are invited to participate in the selection process.

Applications for the 2015-2016 academic year are available online now at: https://orgsync.com/20964/forms/32184