The Santa Clara
Thursday, November 13, 2014

Mexican Massacre
The unspeakable atrocity going on next door

Cecilia in the Cellar
A smile with every purchase

OPINION PAGE 6

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Nick Anderson
Remembered

Friends, family attend memorial service
Friday to honor senior

Sophie Mattson
THE SANTA CLARA
A Santa Clara student majoring from San Jose, known for his quick wit, intellect, and compassion for others, died last Tuesday. Twenty-one-year-old Nick Anderson's friends said Anderson was incredibly bright and had a knack for making others laugh.

Doc Copeland said Anderson was in an introvert around strangers, but became "fun and outgoing" once he got to know someone.

"He always lit up the room when he walked in," Copeland said. "He was a constant source of jokes and light-hearted comments."

Anderson's friends described him as a sharp, generous, and compassionate person who always prioritized the needs of others.

"A day before he passed away, Nick shared some of the kindest words anyone had ever said to me," said senior Connor Hauck. "He's one of the most deeply compassionate people I've ever known."

Hauck described Anderson as his "partner in crime" in class. Anderson earned top grades, according to Hauck, and had "rarely sharp insights and attention to detail."

Anderson also enjoyed helping others with academics and was a great teacher, according to senior Carleen Abarr.

He was an avid fan of the Baltimore Ravens and the New York Jets, and loved playing Eve Memorial, Page 3

The White Panda Rocks Santa Clara

On Monday night, The White Panda played their version of nostalgic hits to ignite new memories.

Santa Clara's Activitas Programming Board brought the duo's unique blend of electronic music to campus.

"We've been getting a lot of requests for something a little different at our fall show," said AFU's music director Conrad Bernal. "While we've hosted a wide variety of acts, from rap to rock, having a DJ is something we haven't yet brought to the student body."

Although the concert wasn't as packed as the Chance the Rapper show last spring, the students in attendance filled roughly half of the Activitas Center.

Students put their hands up at the command of the fall concert headliner. The electronic artists mesmerized the crowd with their unique take on old songs.

DJ duo puts new spin on classic hits

John Flynn
THE SANTA CLARA

Forum Talks Sexual Assault Culture on Campus

Ethics Center holds panel to discuss issues, potential solutions

Krieta Clawson
THE SANTA CLARA

A 2012 anonymous survey showed that a substantial number of Santa Clara students had non-consensual sex that went unreported to university officials.

The survey conducted by Santa Clara's Wellness Center, along with other topics related to sexual assault, were brought up in a panel discussion and community forum hosted by the Markkula Center for Applied Ethics on Nov. 6.

Conversations that addressed sexual assault as a problem on campus, what Santa Clara is doing to assist sexual assault survivors and how the campus can be made a safer and compassionate place.

The Wellness Center's survey randomly selected around 1,300 undergraduates. From the survey, 5 percent of males and 3.1 percent of females reported that, in the previous 12 months, someone had set them with them without their consent after drinking alcohol.

At the same time, with an undergraduate enrollment of 6,456 students and an equal gender ratio, 54 males and 84 females can be expected to have had non-consensual sex in 2012.

Those numbers are high compared to the number of reported sexual assaults on campus. In 2011, Santa Clara reported zero cases of the crime. In 2012, there was one and in 2013, there were seven, according to Tony Williams, the forum's moderator.

"I personally would say that the numbers of zero and one are shockingly low, and I don't think that can be truly representative," said Libby Forrow, assistant resident director of the RHA Residential Learning Community.

Matthew Duncan, associate dean of the Office of Student Life, said the number of sexual assaults that the university reports to the federal government "is not reflective of what has actually been reported to the Office of Student Life."

He said sexual assaults occurring in specific locations such as residence halls, public areas or places adjacent to the Santa Clara campus must be reported to the federal government as part of the Clery Act, which requires universities to disclose on-campus sexual assaults. Duncan said many reports to the school happen in private residences, but do not get reported to the government.

"Since 2004, there have been anywhere from 5 to 12 reported sexual assaults in a given year," Duncan said. "Since January, we have seen a number of sexual assaults, which is not representative of what we've seen in the past."
Electronic Musical Group Energizes the Night

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presence, talent and creativity. Leaping over the banks of passion, Hina got the party started with thunderous baselines, flaw-
less transitions and irregular melodies that set the tone for the night.

Instead of the chilly reception often afforded to openers, Hina’s labor was rewarded as the compact opening crowd nodded, bounced and boogied along with his sonic creations.

After a final forceful beat modulation, Hina turned things over to the night’s headliner.

The White Panda stormed the stage in white suits with black shirts that matched their strategically il-
nuinated panda masks.

Unlike Hina, who possessed the self-assured presence of a conduc-
tor, the duo entered with the highest exxegy in the building and dazed the audience to match them.

They began with an indescrib-
ably incautious over a futuristic syn-
th, building the anticipation until slaming their listeners with bone-rattling bass and rapid blast of tribal drums.

From there, the duo continued spinning pop concerts with their undeniably danceable club style.

They pumped their arms in unison and took turns venturing to the front of the crowd, microphone in hand, to
queue the students.

The result was an enjoyable, but increasingly stale performance that repeated the pattern of remixing fa-
voyres into a faintly recognizable rebuild that flowed like a river of rhythms over a Victoria Falls drop of rolicking grooves.

Attendees voiced their approval not just for the way The White Panda deconstructed classics, but for their choices in songs to recreate.

“It gave me a new perspective and a new reason to enjoy songs I already love,” said freshman Nico Garcia.

In their mini-antologies of American culture, the two matched together contrasting songs into a new hybrid experience. For example, they dropped the textured melodies of the Notorious B.I.G. over the bright-eyed innocence of young Michael Jackson. This combination brought another layer to the typi-
cal electronic show as the audience danced in the present while flashing back to moments past.

“Sampling is the language spoken by the new generation,” said electronic music professor Bruno Burriana.

If sampling is a musical language of the future, The White Panda speaks poetically of humanity’s past.

Contact: John Ryan at jryan@scu.
edu or call (408) 554-4822.

Students injected energetic music and colorful lights into their bodies and minds on Monday night at Locatelli Activity Center. The White Panda headlined and Santa Clara’s own DJ Stefan Anthony (top) opened for the duo.

Cecilia in the Cellar — The Happiest Helper on Campus

Benson worker puts a smile on students’ faces

Eddie Solis Jr. THE SANTA CLARA

At Santa Clara, Broncos have their very own angel in the form of Cecilia Carrasco. With her genuine interest in students, check-to-check smile and infectious positivity, she is easily one of the most recognizable faces on campus.

It is rare to find someone whose personality reminds you of a saint — an undeniably kind person without a mean bone in their body.

“Anyone who lives on campus knows who Cecilia is. She’s always smiley and friendly,” said senior Amis Nath. “Her positive energy and her contagious smile and laug-
hter make for a good environment at Santa Clara.”

Carrasco, otherwise known as “Cecilia in the Cellar,” has been employed at Santa Clara for over 10 years.

Day after day, students make their way into the Cellar Market downstairs in the Benson Memorial Center to grab snacks. There, they are greeted by Carrasco asking in her accent, but mastered, English, “Hi. How are you today?” Her small frame barely contains her vivacious personality.

“I like to talk to people,” Carrasco said. “It brings me a lot of joy that students are so sweet to me and that they say ‘hello’ and tell me how their day is going. It makes my day happy when I see them and talk to them.”

Alumnus Gladis Romero, who worked alongside Carrasco for over a year, has fond memories of her. She remembers the both of them laughing and enjoying their work.

Before business hours, they would play Cumbia music and dance along while stroking the shelves of the store.

Unique moments like these are what make Carrasco special to the student body. For the past few years, adoring students have handed to-
gather to sing her “Happy Birthday,”

make her birthday cards and put a smile on her face in the same way she does for them.

Carrasco said that positivity can spread, multiplying and eliminat-
ing negativity. She never wants to be someone who is responsible for another person’s bad mood. Every-
time she throws on her burgundy polo and name tag to work in the Cellar, she makes sure to bring her best attitude.

“Of course I’ve been sad. I have problems and bad days like everyone else, but you have to stay positive,” said Carrasco. “I have always be-
lieved that you have to see the good. Everything happens for a reason. If you believe in God, it will work out.”

For some students, Carrasco’s encouraging and supportive na-
ture has made her like a second in-
mother. She believes family is the most important thing in life. There is nothing she loves more than her two daughters and grandchildren. It is only natural that Broncos see her as a maternal figure, who cares for all students.

“One time I was sick and Cecilia went upstairs and got me a hot tea with lemon and honey and that’s just an example of how caring and motherly she is,” said Romero.

Carrasco recognizes the impor-
tance of education and its need in society. She is happy to work in a place with so many young people full of potential.

Despite how difficult school may be, she reminds students how lucky they are to have the opportunity to get an education, one that so many around the world will never know, and encourages them to “seachu-gana,” or give it their all.

Contact: Eddie Solis Jr. at esolis@scu.edu or call (408) 554-4822.

Cecilia Carrasco tends a student in the Cellar Market. With her smile and care for students, Carrasco is easily one of the most recognizable faces at Santa Clara.
TOP REASONS TO LEAVE YOUR COUCH

SEE "WORKING: A MUSICAL" 11/13, 11/14 & 11/15

II/13 THURSDAY
Difficult Dialogue — Don’t Shoot: Michael Brown & Ferguson
Time: 6 p.m.
Location: Benson Memorial Center, Room 21
Why Go?: Come to discuss one of the most politically and racially charged issues of recent times. Topics include injustice and police brutality.

II/16 | SUNDAY
Liturgy
Time: 10 a.m., 6 p.m. and 8 p.m.
Location: Mission Church

II/17 | MONDAY
Bronco Bus to Bastille
Time: 6 p.m.
Location: Meet at the Locarelli Activity Center parking lot
Why Go?: If you purchased your ticket to the Bastille concert with the Activities Programming Board, join them for a night of rocking music and fun memories.

II/18 | TUESDAY
University Townhall Forum
Time: 8 p.m.
Location: Benson Memorial Center, Williman Room
Why Go?: Make your voice heard and let your Chartered Student Organization leaders know about the issues that you see at Santa Clara and how you would like them fixed.

II/19 WEDNESDAY
Study Abroad 101
Time: 4 p.m.
Location: Daly Science, Room 207
Why Go?: Learn valuable information about the different destinations and programs being offered.

To suggest events for the calendar please contact Eddie Suite Jr. at calendar@scu.edu.

SEE MEN’S BASKETBALL VS. CSU, FULLERTON, 11/14

II/14 | FRIDAY
Junior Class Tailgate for Men’s Basketball
Time: 5:30 p.m.
Location: Locarelli Activity Center
Why Go?: Come together as a class on the patio to bring the Bronco spirit to the men’s basketball game against California State University, Fullerton.

Men’s Basketball vs. California State University, Fullerton
Time: 7 p.m.
Location: The Leavey Center
Why Go?: Cheer on your fellow Broncos as they take on the Titans.

Spicy Broncos
Time: 8 p.m.
Location: Shapell Lounge
Why Go?: Dance the night away with MECA-US on their quarterly celebration. The night will be filled with great music and company.

II/15 | SATURDAY
SCU Presents: Santa Clara University Orchestra
Time: 7:30 p.m.
Location: Mission Church
Why Go?: Enjoy a night of music by the Santa Clara University Orchestra.
Cost: $5 with student ID.

Time: 8 p.m.
Location: Meyer Theatre
Why Go?: “Working” is a down-to-earth yet elevating musical that examines the American workplace, using real interviews as inspiration for songs, the show looks at the routines, hopes and aspirations of the American workforce.

*Disruption* Movie Screening
Time: 8 p.m.
Location: Subrato Hall, Common Room B and C
Why Go?: Join Green Club, Into the Wild and B-LEJIT in watching this thought-provoking film about climate change and our role in it.

“I Pier 39. I like going down there with friends.”
— Ivy Wakaba, ’16

“The Santa Cruz Beach Boardwalk.”
— Devon Meyer, ’18

“I like going to Ghirardelli Square in San Francisco.”
— Kendall Wexler, ’16

“Marin Headlands, just past the Golden Gate Bridge.”
— Anchit Mathur, ’16