Scene

Thursday, October 23, 2014

Latino Experience Sung Through Spoken Word

Poet uses craft to define his identity

Samantha Nitz
Eddie Solis Jr.
THE SANTA CLARA

“Poetry is my identity. I don’t think I exist if I don’t use it in my life. I use it to be who I am.”

Spoken word artist David A. Romero explored his cultural identity through poetry and performance, sharing stories of resilience and cultural heritage.

“Poetry is a way to give voice to what we feel as a community. It’s a way to express ourselves.”

Romero’s work focuses on themes of identity, culture, and social justice. His performances are a powerful tool for connecting with audiences and highlighting the importance of cultural preservation.

“Poetry is a powerful tool for healing and transformation.”

Romero believes that through poetry, individuals can find their voice and express their experiences, leading to personal growth and community connection.

Night of the Zombies Gives Museum New Life

Zombies stalk the exhibits of the San Jose Museum of Art during their monthly late-night event. The museum hopes events like these will encourage people to visit.

Special event animates exhibit, draws in new crowd

John Flynn
THE SANTA CLARA

Visitors wore fake bloodstained clothes and made their way through the galleries, creating a uniquely eerie atmosphere. The event was a hit, with many attendees expressing their enthusiasm for the unique experience.

“Zombies are a fun theme, and it’s great to see so many people enjoying the exhibits.”

The museum hopes to continue hosting similar events in the future, aiming to attract new visitors and encourage engagement with the art on display.

“Night of the Zombies” is just one of many creative events the museum has planned to engage visitors and foster a sense of community and connection with the art.
Theater Curtains Lift for Seniors’ Careers

Students call the shots in thespian One-Act Festival

Eddie Solis Jr.
THE SANTA CLARA

The training wheels are off, and three senior theater majors are about to ride solo, making their directorial debut this weekend in the fall One-Act Festival. The comedy “Words, Words, Words,” directed by Kyle Van Zanten will open the festival, followed by the existential play “The Game” directed by Michelle Marie Oberst. The drama “Cocaine,” directed by Ty Van Harreweg, will close the event.

“The Game” is a story of two teenagers dealing with the pressures of teenage life. It’s a story of friendship, love, and survival. The play is about a young man and a young woman who are struggling to cope with the pressures of teenage life. It’s about friendship, love, and survival.

“The Game” is about more than just the characters. It’s about the pressures of teenage life. It’s about the pressures of being a teenager and having to make important decisions. It’s about the pressures of being a teenager and having to make important decisions.

“I’ve always been on stage looking at the director, and it’s like a switch that leads to a better understanding of the theatrical process as a whole,” said Van Zanten.

Van Zanten took the challenge of directing a comedy about three monkeys in a cage who are tasked with recreating a Shakespeare play. Throughout the past weeks, Van Zanten, like the two other seniors, gave direction to his actors on everything from body language and line delivery to stage presence. Oberst took a more collaborative approach to directing her actors. She encouraged them to analyze the motives of the characters psychologically and come together as a group to find the best way to portray them.

“The Game” is about the pressures of teenage life. It’s about friendship, love, and survival. It’s about making important decisions. It’s about the pressures of being a teenager. It’s about the pressures of being a teenager.

“I’ve always been on stage looking at the director, and it’s like a switch that leads to a better understanding of the theatrical process as a whole,” said Van Zanten.

Van Zanten took the challenge of directing a comedy about three monkeys in a cage who are tasked with recreating a Shakespeare play. Throughout the past weeks, Van Zanten, like the two other seniors, gave direction to his actors on everything from body language and line delivery to stage presence. Oberst took a more collaborative approach to directing her actors. She encouraged them to analyze the motives of the characters psychologically and come together as a group to find the best way to portray them.

“The Game” is about the pressures of teenage life. It’s about friendship, love, and survival. It’s about making important decisions. It’s about the pressures of being a teenager. It’s about the pressures of being a teenager.

October Calendar of Events

10/23 | THURSDAY

RLCA Roommates Challenge
Time: 9:30 a.m.
Location: The Bronco
Why Do? Be impressed and slightly baffled by how well these kindred spirits know each other.

10/24 | FRIDAY

APRU’s Sugar Race
Time: 5:30 p.m.
Location: Meet at Shazadi Lounge
Why Go? Go on an amazing race around campus to find clues and treasures. First place wins a Halloween Haunt tickets.

10/25 | SATURDAY

One-Act Festival
Time: 2 p.m.
Location: Fess Parker Studio Theatre
Why Go? Support senior theater majors Saturday and Sunday as they direct their first productions.

To suggest events for the calendar please contact Eddie Solis at calendarevents@scu.edu.

10/26 | SUNDAY

Liturgy
Time: 10 a.m., 6 p.m. and 9 p.m.
Location: Mission Church

10/27 | MONDAY

LinkedIn Information Session
Time: 5 p.m. - 6:30 p.m.
Location: Benson Center, Parker B and C
Why Go? Hear from LinkedIn representatives about the company and possible internship and job opportunities.

10/28 | TUESDAY

Ernie G Empowerment Comedy
Time: 8 p.m.
Location: Locandia Activity Center
Why Go? Let laughter motivate and inspire you to create positive change.

10/29 | WEDNESDAY

Harvest Festival
Time: 12:30 p.m. - 5 p.m.
Location: Library and Graham Lawns
Why Go? Join Associated Programming Board to celebrate the coziest season of the year. There will be food, photos and a pig you can pet.

DANIELLE VELASCO — THE SANTA CLARA
Student actors rehearse for the fall One-Act Festival as senior theater majors get their first major stage experiences at directing stage productions. Tickets are on sale for $5.

ActOn helps you take action on World Health issues and other causes.

Text "Act" to 408.329.6313 for a link to the app.